

International Russian Rotary Children's Music Competition

The next 17th International Russian Rotary Music Competition will be held in this fine building, the Gnesin Music School, Moscow, Russia, October 3 and 4, 2020.

XVII. International Russian Rotary Children's Music Competition 2020

XVII. Internationaler Rotary Musikwettbewerb fuer Jugendliche 2020

XVII. Concours Rotary de musique pour la jeunesse 2020

XVII. Concurso Rotary de música para niños 2020

XVII. Международный детский музыкальный конкурс Ротари 2020

Children from Armenia, Australia, Austria, Azerbaijan, Belarus, Belgium, Bulgaria, China, Cuba, Germany, Hungary, England, Estonia, France, Hong Kong, Ireland, Israel, Italy, Republic of Korea, Democratic People's Republic of Korea, Latvia, Lithuania, Mexico, Moldova, Montenegro, Norway, Poland, Romania, Russia, Serbia, Singapore, Slovenia, Sweden, Spain, South African Republic, Ukraine, Uzbekistan, USA and Vietnam have already participated in International Russian Rotary Music Competition.

ORGANIZER

Rotary District 2223 Russia

Rotary Club Moscow East

In cooperation with:

Rotary Club Moskau Humboldt

Rotary Club Moskau Rotary Club Moscow Capital

All Rotary Clubs worldwide can participate informing talented children and music schools in their city and encourage them to participate. Any Rotary Club can propose to sponsor one of the prizes to the prizewinners in the amount of US \$200, US \$ 300 or US\$ 500.

ORGANIZING COMMITTEE

Oleg Abramov – Chairman Maxim Stepanov

Tiberius Braun

Josef Marous

Contact:

Oleg Abramov : brandtbrass11@gmail.com Maxim Stepanov : lubera123@gmail.com

Tiberius Braun : tiberius.braun.tui@gmail.com

(in German, English, Russian, Spanish, Romanian, Hungarian)

Josef Marous : marous@t-online.de

(in French, German, English, Russian, Czech, Spanish)

RULES of the competition

1. XVII. International Russian Rotary Children's Music Competition is taking place in the Gnesin Special School of Music, Znamenka street 12, Moscow, Russian Federation, 3 and 4 October 2020.

2.

Age of the participants is from 8 to 12 years. Limit of 12 years means that the participant is until 03.10.2020 younger than 13 years.

3.

Competition is for following musical instruments: **violin, violoncello, harp, piano, wind instruments.**

4.

Following limits apply to all applicants:

Participants of the Finals in previous years are not allowed for participation in the competition. Participants of the Semifinals in previous years can participate again.

b) Children, participating in the competition in previous years but not achieving the finals, are allowed to participate in the competition again.

5.

Participants are required to post video of performance according to Repertoire of the preliminary round to their Youtube channel and to send to all members of the Organizing committee the name of the Youtube channel containing the performances. The performances must have in the title „ 17th International Russian Rotary Music Competition,, , the composer and name of the work. The video shall be not older than 9 month.

Music professors and members of the organizing committee are evaluating the videos posted on Youtube according to the rules and choose 12 to 14 participants to the semifinals.

6.

Music competition in Moscow is done in two stages: semifinals and finals. To the finals are admitted the best 6 semifinalists.

7.

Prizes:

1st Prize – 2.000 USD

2nd Prize –1.000 USD

3rd Prize - 500 USD

4th to 6th Prize –300 USD

Russian Participants will receive Prizes in Rubles, foreign participants in USD. From the prize money will be deducted 13% Russian income tax for residents and 30 % for non residents.

8.

Registration fee: There is no registration fee. Participation in the competition is free of cost.

9.

The deadline for sending the application by e-mail to all members of the organizing committee including the information in which Youtube channel are posted the videos of the preliminary round is May 10, 2020.

10. Application are to be send by e-mail to:

Oleg Abramov / brandtbrass11@gmail.com

Maxim Stepanov / lubera123@gmail.com

Tiberius Braun / tiberius.braun.tui@gmail.com

Josef Marous / e-mail marous@t-online.de

please, indicate:

- First name, surname*

- Contact phone number, e-mail and address *

* Applications without contact information will not be accepted for the competition!

To the application please, enclose:

• Photo of the candidate (10 x 15)

b) Biography

c) Information about the teacher and music school

d) Program for semifinals and finals

11.

The musical program included in the application must be followed in the semifinals and finals. It is not possible to change program on short notice.

• Preliminary Round – Repertoire

For Pianists:

• One movement from sonata from Mozart or Beethoven (own choice)

• Piece of Russian composer (own choice).

• One or two works of own choice (performance solo or with orchestra permitted)

Total not less than 20 Minutes

For Violinists:

• One caprice by Kreutzer or Wieniawski or Rode

• Part for violin solo (own choice)

• One or two parts for violin and piano (own choice), or violin with orchestra (own choice)

Total not less than 20 Minutes

For Flute:

• A. Vivaldi concerto (own choice)

• One or two compositions for flute and piano

• Mozart (own choice) - one or two works

• Own choice

Total not less then 20 minutes

For Clarinet:

• Composition of a 20th Century Composer for flute and piano (up to 8 minutes long)

• One or two compositions for Clarinet and piano (own choice)

• Work from Russian composer (Own choice)

• Own choice

Total not less then 20 Minutes

For Oboe:

• Hendel- concerto G – moll (I. and I. parts) or Albinoni – Concerto B-dur (II. and III. parts)

• Composition of a 20th Century Composer or Composition of a 19th Century Composer

- Own choice

- Own choice

Total not less than 20 Minutes

For bassoon: Choose from

- . Benedetto Marcello Sonata (for bassoon and piano) e-moll

- . Antonio Vivaldi Cello Sonata in e-moll, op.14, No.5, RV 40

- . E.Bourdeau 1er solo (for bassoon and piano)

- . W.A.Mozart Sonata A-dur K 04162

- . own choice

Total not less than 20 minutes

• **All other instruments**

At least 3 works (own choice) – total at least 20 Minutes

III. Semifinals: Important: **for copyright reasons, all composers shall be dead for more than 70 years !**

For Pianists:

- Work from Russian composer (own choice)

- At least one movement from sonata by Mozart or Beethoven or Haydn

- Own choice from composer, which died before 1945

Total not less than 12 minutes and not more than 15 minutes

For Violinists:

- One caprice by Kreutzer or Wieniawski or Rode

- Work from Russian composer (Own choice)

- Own choice from composer who died before 1945

Total not less than 12 minutes and not more than 15 minutes

For Harp

- . One work of cantilena character (own choice)

- . One work of lively character (own choice)

Total not more than 15 minutes.

Other instruments

2 or 3 works , one of them should be if possible from Russian composer (not for bassoon)– total not less then 12 minutes and not more than 15 Minutes

Finals: minimum 9 minutes, maximum 18 minutes will be played with chamber orchestra.

Finalists must choose from the following classical works:

Violin

Vivaldi Concert a-moll RV 86

Bach Concert a-moll BWV 1041

Wieniawski Concert d-moll op. 22, 1 movement

Mendelssohn Concert e-moll op. 64, 1 movement or 2-3 movements

Mozart violin concerto no 3, 1 movement or 2-3 movements

Saint-Saens violin concerto no 3, 1 movement

Violoncello

Johann Christian Bach Concert c-moll

Georg Friedrich Händel Concert h-moll

Harp

Georg Friedrich Händel Harp concert B-dur (1.part or 2.and 3. parts)

Piano

Haydn Concert D-dur Hob.XIII/II, 2-3 movements

Bach Concert f-moll BWV 1056, ALL MOVEMENTS

Mozart Concert No 21 C-dur KV 461, 2-3 movements

Bethoven Concert no 1 C-dur op 15 (1 movement)

Mendelssohn piano concerto no 2, 1 movement or 2-3 movements

Flute

Cecile Chaminade Concertino for Flute and Orchestra op. 107

Quantz Concert G-dur, 1 movement

Stamitz Concert G-dur, 1 movement

Bach Suite h-mol

Oboe

Cimarosa Concert C-dur

Vivaldi Concert a-mol

Clarinet

Weber Concertino c-moll op. 26

Taneev Canzona (1883)

Bassoon

Antonio Vivaldi Concerto in e-moll RV 484

12.

Jury members do not participate in the voting for own scholars.

13.

The Jury has the right to stop the performance of the participant of the competition if the performance exceeds the time limit or does not correspond to other requirements of the competition.

14.

The results are announced at the end of each stage. The points received by each candidate are not being made public.

15.

The finalists receive diploma showing the place achieved in the finals and the title of Laureate. The semifinalists receive diploma of participant of the semifinals.

16.

The decisions of the Jury are definitive and cannot be questioned.

ACCOMMODATION

During the competition in Moscow (3 days) the organizing committee will provide accommodation for each participant not living in Moscow or Moscow Region and one accompanying person. (One hotel room).

All other expenses must be covered by the participants themselves.

Previous competitions

Performances of the finalists of the 7th, 8th, 9th, 10th , 11th ,12th, 13th , 14th, 15th and 16th International Rotary music competition and semifinalists of the 10th, 11th, 12th, 13th,14th, 15th and 16th competitions can be seen at

<https://www.youtube.com/user/Rotaryrus/videos>

Other information can be seen at: Facebook :

<https://www.facebook.com/pages/International-Russian-Rotary-Childrens-Music-Competition/136657313042650> I

and the official web page... www.rcmc-moscow.ru

Ownership rights

With his or her registration the participant declares that no third party holds any copyright and/ or other legal rights on photo, video or other audio material which is recorded or created during the competition and during concerts organized by the competition. All rights of distribution of photo, audio and video materials, for commercial purpose inclusive, belong to the Organizing committee and Advisory Board of the competition.

Furthermore he or she declares that he/she hands over the rights of broadcasting and distribution of the audio- and or video materials to the Organizing committee free of charge and for unlimited period of time.



Building of the Gnessin Music School in Moscow, in which the XIII International Russian Rotary Music Competition will take part